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Canberra Bowling Club Inc.

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Newsletter No. 106

August 2020

www.canberra.bowls.com.au

Men's Major Singles Championship



President: G. McKay, Winner: J. Reynolds, Runner Up: R. Lawson

An exciting, very close Men's Major Singles Final was played on Saturday 4th July in front of a large, appreciative crowd. The game between James Reynolds and Richard Lawson was a nail-biter to the very last end. Both players exhibited great drawing skills with the odd well delivered on-shot. James was victorious in taking out this year's title after such a thrilling contest, 25-24. Congratulations to both players. Great sportsmanship displayed by both men and the spectators were very supportive of both. Well done.

Men's Major Pairs Championship



Finalists: D. Lindbeck, M. Brookman, N. Gabrielsen, J. Reynolds

Congratulations to Nathan Gabrielsen and James Reynolds on taking out the 2020 title on Sunday, 19th July, when the Final was played. Nathan and James combined well and out played Dave Lindbeck and Mannie Brookman early in the game, holding 18-6 at one stage. Dave and Mannie made a late charge to come back, although still losing 16-21. Well done all players. Good bowling and sportsmanship throughout the whole game in front of a large number of spectators.

Women's Major Pairs Championship



Finalists: B. Fardell, G. Young, L. Waters, and M. Bannerman, with Umpire: P. Cass (middle)

Congratulation to L. Water and M. Bannerman on taking out this year's Club Pairs title on Wednesday 8th July. After a very close game, Lois and Mina were triumphant against B. Fardell and G. Young 23-19. Well done all players.

These dates are subject to change due to CIVID-19

CBC Women's Bowls Program 2020

PLAY, SUBSTITUTE, OR FORFEIT

Women's Minor Singles – TBA
Women's Triples – Cancelled
Women's Minor Pairs – TBA
Helen Dengate Consistency – TBA
Women's Fours – TBA
Open Singles – TBA
Mixed Pairs – TBA
Sports Day – 26th August
Minor Triples – 17th September
Mixed Fours – 19th, 20th September
Prestige Pairs – Cancelled

All events will commence on the dates advised above. Follow on play will be within the next week. For example, the winners of the first round of singles played on Wed, 29 Jan 20, will have to complete their next match (2nd round) by EOD Wed, 5 Feb 20, 3rd round by EOD Wed, 12 Feb 20, and so on. This applies to all events.

These dates are subject to change due to CIVID-19

CBC Men's Bowls Program 2020

PLAY, SUBSTITUTE, OR FORFEIT

Men's Minor Singles – TBA
Open Singles – TBA
Mixed Pairs – TBA
Mixed Fours – 19th, 20th September
Men's Triples – 17th, 18th October
Men's Fours – 24th, 25th October
Men's Minor Pairs – TBA
Lightning Triples – 14th, 15th November

As each game is played, the results are not only updated on the Notice Board but on our Club website too, under 'Bowling Program'



Bugsy's Tech Notes

A bit more information on the major windows update I had mentioned in a previous article. It is still on hold due to some significant bugs that have yet to be resolved. Just make sure your system protection is turned on and an easy way to check this is type "create restore point" in the windows taskbar search window. It will inform you once you click on the link & the system properties window pops up. From there you can turn on protection if not already on plus create a restore point to protect from future updates going rogue. Those issues can include access to personal files amongst a bunch of other things. Meanwhile another corporate giant Facebook continues to find ways of tripping over itself relying on revenue streams from advertising but keeps attracting fake news content along with hate speech which is a catch 22 for them. They make money from this content but also risk losing major advertisers and users if they don't police it. While I admit I have never been a fan of social media due to some of its toxic characteristics with the cancel culture and minority driven issues. One could argue that between Facebook and Google they have played a major role in the decline of printed media along with journalism taking a major hit around the globe. Which is a real dilemma for democracy in the future, as public funded journalism can only go so far. In the tech world where everyone's face is buried in a phone it becomes a question on how much of that information is real. When opinions & web sites are traded as news that can be a very

dangerous thing, as wishful thinking doesn't create a fact. We only have to look at the United States to see how opinions stacked up against science with this current pandemic. Science will never argue with an opinion only people do that, Science just makes its point with a hard dose of reality. While this might seem like I'm wondering off subject and becoming political. I made the comment because there is a strong connection into the technology world promoting misinformation. For the most part the Internet is free, yes we have to pay to have access but once connected, virtually all of human history's acquired knowledge can be just a couple of clicks away. Unfortunately so are all the falsehoods, conspiracy theories and extremism residing there alongside those facts. So when we think about something being free on the internet, the reality is someone always pays the price for it somewhere. Although not always obvious like I previously mentioned with Google & Facebook with its impact on journalism, or Amazon closing major retailers in shopping malls, Apple & Spotify closing music stores plus changing the music industry or Netflix killing the video store and perhaps even movie theatres. There is a long list of cause and effect including automation having a major impact on both employment and social change. So while the benefits of Technology are very obvious it can also have a dark side that is often overlooked with its impact on society.

Having said that, I'll go straight into hypocrisy mode and promote the virtues of music streaming services like Spotify following an inquiry I received. Now while some of these services are "Free" which is a provocative term given what I previously just made comment on. I would strongly suggest if you are a real music lover then use the paid subscription service at least the artist can then get some royalties back when you play their music. Spotify costs around \$12 a month, if you don't want to use a credit card then gift cards are available in most supermarkets. If you are a real audiophile then use Tidal it will deliver the highest quality sound plus it pays a higher revenue to the artist. With any of these paid services you can have offline playlists on your device which will save you mobile data bandwidth when not connected to your home WiFi. Also like Netflix it will learn your taste in music and keep presenting same style selections. For most the 320 kbps that Spotify delivers on its paid service is ample as this is CD quality. Tidal however can deliver higher than that if you have high end HiFi equipment. But it's just another way the internet

can keep us entertained while we continue to be in this never ending stay at home mode or travel restricted. But on the plus side you could be helping lots of artists who have been deprived from a major source of income since this pandemic started with almost all large live music events being cancelled around the globe. So in other words always make sure Australian artists are on your playlist or seek out new ones. There is no limit on how many times you play a song or any album of your choosing plus there are audio podcasts within these streaming services.

<https://www.spotify.com/>

<https://tidal.com/>

Greg Bourke (Bugsy)



Test Your Knowledge

- Q1.** In the Club Fours match, Team 'A' arrives twenty minutes after the scheduled time of the match. Team 'B' claims a forfeit. Is this correct?
- Q2.** The Third in a game twists their ankle and wants to change to play Lead so that they can sit down. Is this allowed?
- Q3.** One of the players on Rink 2 continually moves into the adjoining rink to watch their bowl after delivering it, disrupting and delaying play on that rink. A player from the adjoining rink calls the umpire. What would be the decision?
- Q4.** The Skip of team 'A' who was not in possession of the mat was noted to continually stop and chat to their team during crossover. Skip 'B' was on the mat waiting to bowl and after this happened several times, Skip 'B' complained to the umpire. What would the umpire advise?
- Q5.** Skip 'A' delivered their bowl and drew a shot. Without checking with their opponent, the Third picked up the Jack and declared one shot. Third 'B' had not declared the head and Skip 'B' had not delivered their last bowl. The umpire is called. What would the umpire advise?

A1. No, as per Law 39.1.2, Team 'A' is allowed 30 minutes after the scheduled start time. However, Team 'A' loses the right to have trial ends, as these must be completed by the official start time.

A2. No. The player cannot change positions during that ongoing game, however as per DR 2.2.8, prior to the start of any subsequent game in the same competition, the playing positions of the constituted personnel can be altered.

A3. The umpire advises the offending player that Law 12.2.1 states a player must not go into the neighbouring rink where play is in progress. If a player does not meet the terms of this law, Law 13 will apply.

A4. The umpire would warn Skip 'A' that they are delaying play and if they continue to offend Law 13 would apply.

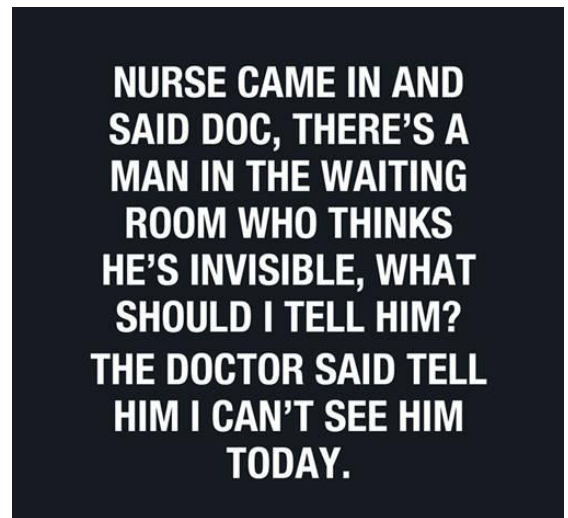
A5. As Third 'B' did not declare the head, Law 38.3.1, displacement of the Jack, would apply. In this case, Third 'B' would place the Jack back to its former position and Skip 'B' would deliver their last bowl. Note, this is a good example of the fact that both Thirds must agree before the head is declared.

ACT Singles Championship

Due to the bad weather conditions experienced over the weekend 25th-26th July, the ACT Men's Singles Championship, being played at CBC, had to be delayed and should go ahead, weather and time permitting, over the next couple of weekends. The draw for the Qtr-Final is below. The ACT Pairs, Men and Women are to be played over the next three Sundays, so the Singles will be organised to accommodate this competition.

| | |
|----------------------------------|---|
| Venue: Jul 26, 2020 9:30 AM AEST | Canberra Bowling Club - Green 1, Rink 1 |
| B Bourne | |
| I Whybrow | |
| Venue: Jul 26, 2020 9:30 AM AEST | Canberra Bowling Club - Green 1, Rink 1 |
| N Savino | |
| M McLean | |
| Venue: Jul 26, 2020 9:30 AM AEST | Canberra Bowling Club - Green 1, Rink 1 |
| A Tonkin | |
| P Jeffries | |
| Venue: Jul 26, 2020 9:30 AM AEST | Canberra Bowling Club - Green 1, Rink 1 |
| B Hills | |
| D Farr | |

Good luck and great bowls to Alex Tonkin, the last of CBC members in the Finals.



If you would like to contribute to our monthly newsletter, please contact Gayle Young.

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